1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
   * Highest success rate is in % wise is in Music
   * Journalism got its 100% funding cancelled
   * Theater has the highest live rate
2. What are some limitations of this dataset?

* It does not have the experience of the entrepreneur
* It does not have educational qualification of the entrepreneur
* It does not have the region of the project for which funding is being raised.

1. What are some other possible tables and/or graphs that we could create?

* We can check for correlation for seasonality of fund raising and its co-relation with the success factor.